PHOTOGRAPHS

The Quiet Scale

Edouard de Ganay

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Digital photography usually promises proof: what you see is what was there. I am interested in the moment just after that certainty, when the image is still a record but no longer a proof.

Mist, night, long exposure: the place remains recognisable, and yet the evidence loosens. The horizon holds, the light does not. What you see is real, just not entirely.

We now live among generated images, in a conversation where reality and truth are increasingly optional. I do not use generative AI. Everything here was photographed on a medium-format sensor and printed in silver-toned black and white. The uncertainty was not added afterwards. It is what the camera saw, and what the print keeps.

What remains is a threshold. A field, a wall, a light: something that holds us at the edge of the visible.

Medium format, silver-toned black and white. Printed large, editions of eight.
No generative AI.







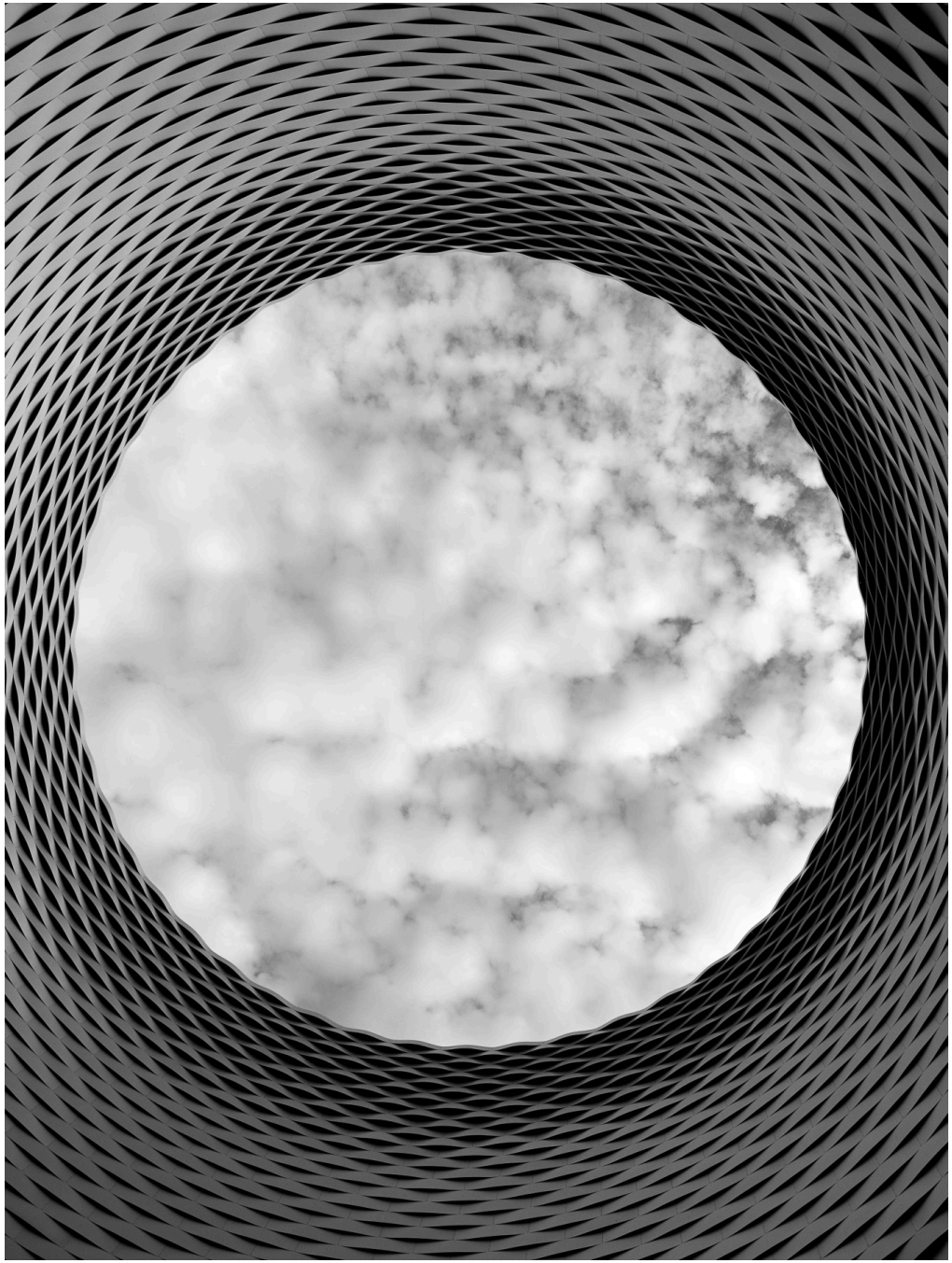




















A selection of these images is also produced as large-format prints for hotels and character houses, under the name *Fenêtres sauvages*.

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